

DIALOGUE - PART I

NOTE TO THE CONDUCTOR

Have the solo trombone and solo trumpet carry on a "talk" with each other.

CONDUCTOR

This arrangement is scored for three trombones, with the fourth trombone optional.

By ROBERT LAMM
 Arranged By WILL SCHAEFER
 (Through the courtesy of SALIENT MUSIC, INC.)

MEDIUM ROCK TEMPO

$\text{♩} = 112$

PIANO OUT TILL [B]

Musical notation for the first system. The guitar part (GTR.) is in treble clef, starting with a piano (pp) dynamic and playing a rhythmic pattern. The percussion part (PERC.) is in bass clef, also starting with a piano (pp) dynamic. The notation includes a bracketed section [B] and a circled 'E'.

(pp) FEND. BS.

Musical notation for the second system. The guitar part (GTR.) continues with a rhythmic pattern. The bass part (BASS) is in bass clef, playing a simple line. The notation includes a circled 'F' and a section labeled (TONTOM).

(pp)

Musical notation for the third system. The guitar part (GTR.) continues with a rhythmic pattern. The bass part (BASS) is in bass clef, playing a simple line. The notation includes chords Dm(c) and G(c), and a section labeled (BS. FILL).

Musical notation for the fourth system, marked with a circled 'A'. It features a guitar solo (GTR. SOLO) and a solo trumpet part (SOLO - TRPT.). The bass part (BASS) is in bass clef, playing a simple line. The notation includes chords Dm(c) and G(c), and a section labeled (DR. FILL).

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Conductor

(GTR) (TRPT) (SAXS) F Em Dm7 (G) G Dm(G) G

(DRS. ROCK BEAT)

8 C (GTR.) Dm(c) G(c) C G7(B) Am C(G)

PIANO-PLAYLIGHT FILLS (aim.) (TR. FILL)

(SAXS) F (PNO, GTR.) Em Dm7 (G) G Dm(G) G

(BS)

9 (BR. SOLI) C Dm(c) G(c) C G7(B) Am C(G)

(TRPT)

(SAX) F (RHYTHM CONT.) Em Dm7 Dm(G) G

D C (PNO, STR.) Dm(c) G(c) C G, (B) Am C(G) Conductor

(PNO, STR.)
(DRS. TRS./BARI.)

F Em7 Dm7 Dm(G) G Dm(G) G

(SAXS)
(FENDER GUIT. AD LIB.)

E C Dm(c) G(c) C G, (B) Am C(G)

mf
(TAMBOURINE)

(TAMB. CONT.) F Em7 Dm7 Dm(G) G (ENS.)

(TAMB. CONT.)
(ENS.)

F PNO. OUT (ENS. OUT) (DRS. AD LIB. FILLS)

(PNO. OUT) (ENS. OUT)
(GUIT. SOLO)
(GUIT.)
(TAMB. CONT.) (DRS. OUT)
(FEND. BS.)

Conductor

(GTR.)
C Perc. cont.
Dm(e) G(e) C
(BS. simile)

G
(PNO, GTR.)
f (TRBS. UNIS)
Dm(e) G(e)

(TRPTS. UNIS)
a(SAXS)
C G7(B) Am c(G) FMA7 Em7
(TRBS.)

(SAXS/TRBS)
Dm7 Dm(G) G Dm(G) G7
(RHYTHM)

(BR.)
f(SAXS)
C Dm(e) G(e) PERC.
sp f/2

DIALOGUE - PART I

1st E \flat ALTO SAXOPHONE

By ROBERT LAMM
Arr. By WILL SCHAEFER

MEDIUM ROCK TEMPO

$\text{♩} = 112$

(NO VIBRATO ORGAN-LIKE)

pp

A

pp

B

C

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1st Eb Alto Saxophone

D

Musical staff for measure D, starting with a treble clef and a key signature of two sharps (F# and C#). It contains four whole notes: D4, E4, F#4, and G4, all connected by a single slur.

Musical staff for measure E, containing four measures. The first three measures each have a whole note (D4, E4, F#4) under a slur. The fourth measure contains two eighth notes (G4 and F#4) beamed together, also under a slur.

E

mf

Musical staff for measure F, starting with a treble clef. It contains four measures. The first three measures each have a whole note (D4, E4, F#4) under a slur. The fourth measure contains four eighth notes (G4, F#4, E4, D4) beamed together, under a slur. The dynamic marking 'mf' is written below the first measure.

Musical staff for measure G, containing four measures. The first three measures each have a whole note (D4, E4, F#4) under a slur. The fourth measure contains two eighth notes (G4 and F#4) beamed together, also under a slur.

F

Musical staff for measure H, which is a whole rest for the entire measure.

G

(VIBRATO)

f

Musical staff for measure I, starting with a treble clef. It contains eight measures of eighth notes. The first six measures are beamed eighth notes (D4, E4, F#4, G4, F#4, E4) under a slur. The last two measures are quarter notes (G4 and F#4) beamed together, also under a slur. The dynamic marking 'f' is written below the first measure, and '(VIBRATO)' is written above the first measure.

Musical staff for measure J, containing four measures. The first three measures each have a whole note (D4, E4, F#4) under a slur. The fourth measure contains two eighth notes (G4 and F#4) beamed together, also under a slur.

Musical staff for measure K, containing six measures. The first two measures each have two eighth notes (D4, E4 and F#4, G4) beamed together, under a slur. The next two measures each have a quarter rest. The final measure has a quarter note (D4) with a fermata. The dynamic marking 'sp' is written below the first measure, and 'f' is written below the final measure. The word 'Fine' is written at the end of the staff.


DIALOGUE - PART I

2nd E♭ ALTO SAXOPHONE


By ROBERT LAMM
Arr. By WILL SCHAEFER

MEDIUM ROCK TEMPO

♩ = 112




(NO VIBRATO ORGAN-LIKE)




pp

A




pp



B



C



07000171

2nd E \flat Alto Saxophone

D

Musical staff D: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of notes with a long slur over the first three measures and a shorter slur over the last three measures.

Musical staff: Treble clef, key signature of two sharps. The staff contains a series of notes with a long slur over the first three measures and shorter slurs over the last two measures. A fermata is present over the final note.

E

mf

Musical staff E: Treble clef, key signature of two sharps. The staff contains a series of notes with a long slur over the first three measures and a shorter slur over the last three measures.

Musical staff: Treble clef, key signature of two sharps. The staff contains a series of notes with a long slur over the first three measures and shorter slurs over the last two measures. A fermata is present over the final note.

F

Musical staff F: Treble clef, key signature of two sharps. The staff is mostly empty with a large handwritten '8' in the center, underlined.

G

f

Musical staff G: Treble clef, key signature of two sharps. The staff contains a series of notes with a long slur over the first three measures and a shorter slur over the last three measures.

Musical staff: Treble clef, key signature of two sharps. The staff contains a series of notes with a long slur over the first three measures and a shorter slur over the last three measures.

Musical staff: Treble clef, key signature of two sharps. The staff contains a series of notes with a long slur over the first three measures and a shorter slur over the last three measures. A fermata is present over the final note.

sp

fz

fine

DIALOGUE - PART I

3rd B♭ TENOR SAXOPHONE

By ROBERT LAMM
Arr. By WILL SCHAEFER

MEDIUM ROCK TEMPO

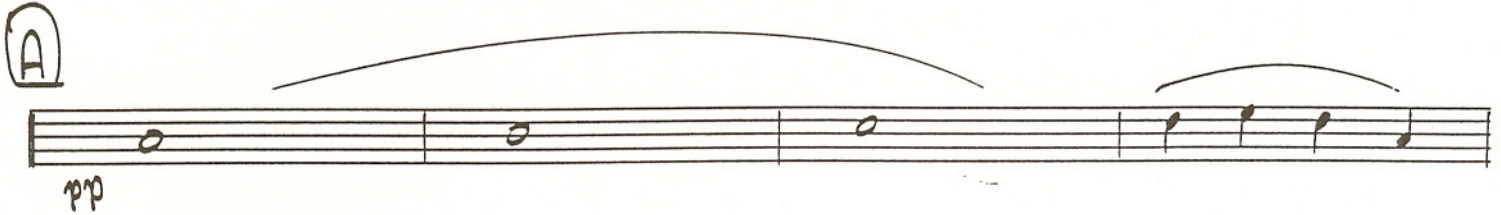
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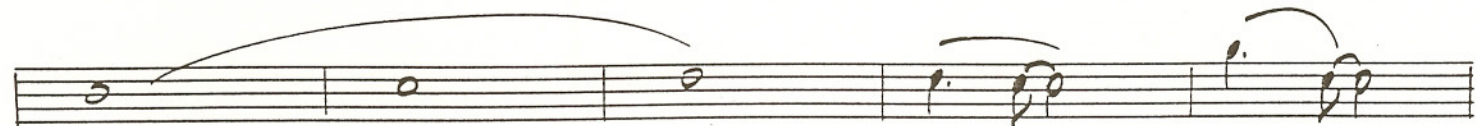
(NO VIBRATO ORGAN-LIKE)



A



B



C



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3rd Bb Tenor Saxophone

D

E

mf

F

G (VIBRATO)

f

DIALOGUE - PART I

4th B♭ TENOR SAXOPHONE

By ROBERT LAMM
Arr. By WILL SCHAEFER

MEDIUM ROCK TEMPO

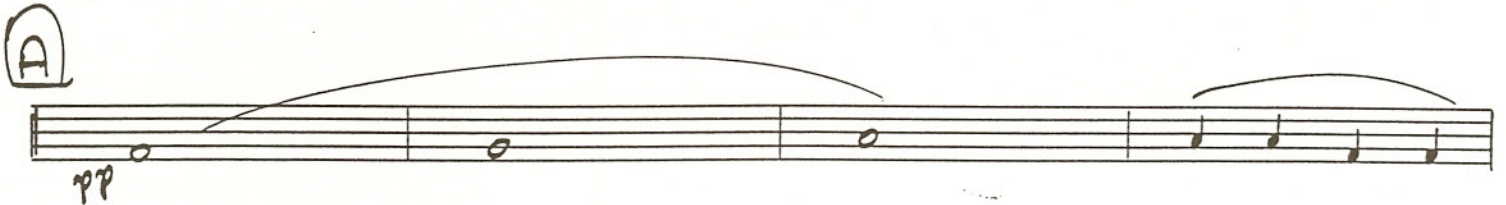
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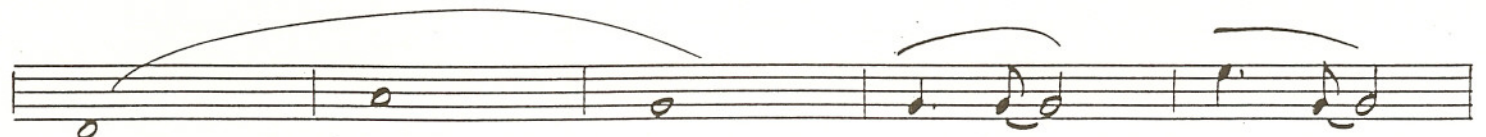
(NO VIBRATO ORGAN-LIKE)



A



B



C



07000171

4th Bb Tenor Saxophone

D

E

mf

F

G

(VIBRATO)

DIALOGUE - PART I

5th E \flat BARITONE SAXOPHONE

By ROBERT LAMM
Arr. By WILL SCHAEFER

MEDIUM ROCK TEMPO

Handwritten musical notation: treble clef, key signature of two sharps (F# and C#), and a tempo marking of $\text{♩} = 112$.

8

(NO VIBRATO ORGAN-LIKE)

Handwritten musical notation: a single staff with a long slur over four whole notes, starting on a low note and rising to a higher note. The dynamic marking *pp* is written below the first note.

Handwritten musical notation: a staff with a circled letter 'A' at the beginning. It features a long slur over three whole notes, followed by a quarter note, an eighth note, and a sixteenth note. The dynamic marking *pp* is written below the first note.

Handwritten musical notation: a staff with a long slur over three whole notes, followed by two pairs of eighth notes. The notes are marked with accents.

Handwritten musical notation: a staff with a circled letter 'B' at the beginning. It features a quarter note, an eighth note, and a sixteenth note, followed by a bar line and a repeat sign. The notes are marked with accents.

Handwritten musical notation: a staff with a long slur over three whole notes, followed by two pairs of eighth notes. The notes are marked with accents.

Handwritten musical notation: a staff with a circled letter 'C' at the beginning. It features a single whole note. The note is marked with an accent.

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5th E \flat Baritone Saxophone

D

Musical staff for measure D, starting with a circled 'D' and a key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and quarter notes, including a slur over the final three notes.

Musical staff for measure D continuation, featuring a long slur over the first three notes and a melodic line with eighth and quarter notes.

E

mf

Musical staff for measure E, starting with a circled 'E' and a dynamic marking of *mf*. The staff contains a melodic line with a long slur over the first four notes and a melodic line with eighth and quarter notes.

Musical staff for measure E continuation, featuring a long slur over the first three notes and a melodic line with eighth and quarter notes.

F

Musical staff for measure F, starting with a circled 'F'. The staff is mostly empty with a large handwritten '8' in the center, indicating a rest or a specific performance instruction.

G (VIBRATO)

f

Musical staff for measure G, starting with a circled 'G' and the instruction '(VIBRATO)' and a dynamic marking of *f*. The staff contains a melodic line with eighth and quarter notes, including a slur over the final three notes and a repeat sign.

Musical staff for measure G continuation, featuring a long slur over the first three notes and a melodic line with eighth and quarter notes.

Musical staff for measure G continuation, featuring a melodic line with eighth and quarter notes, a slur, and a key signature change to one sharp (F#) indicated by a circled 'F#'. The staff ends with a dynamic marking of *ff*.

DIALOGUE - PART I

1st TROMBONE

By ROBERT LAMM
Arr. By WILL SCHAEFER

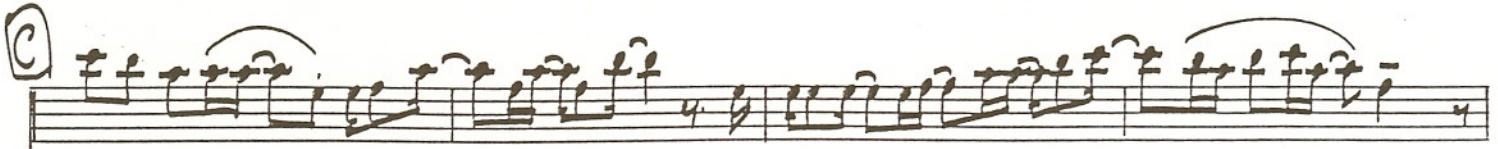
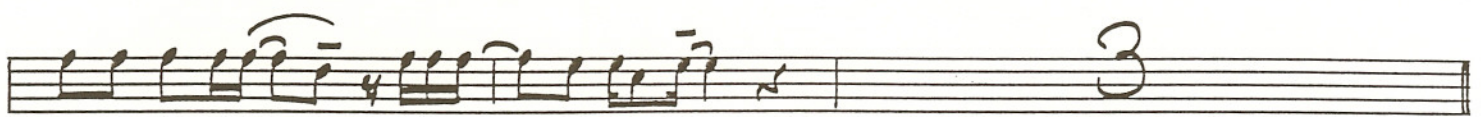
MEDIUM ROCK TEMPO

$\text{♩} = 112$



12

A Solo (TALK IT)



1st Trombone

(D)

2

3

(E)

(END Solo)

(F)

(NO Solo)

(F)

UNISON-SOLI

(G)

DIALOGUE - PART I

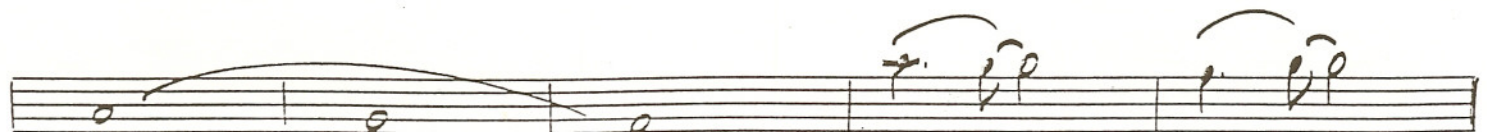
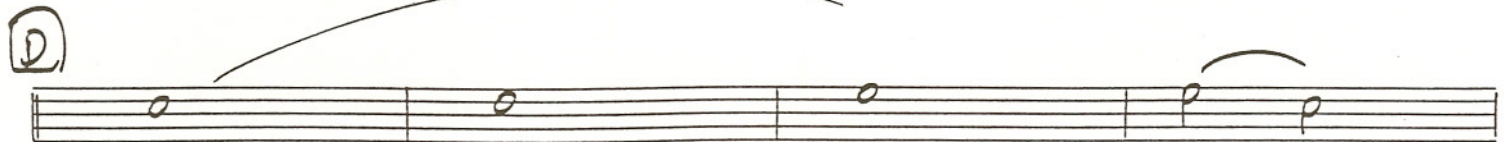
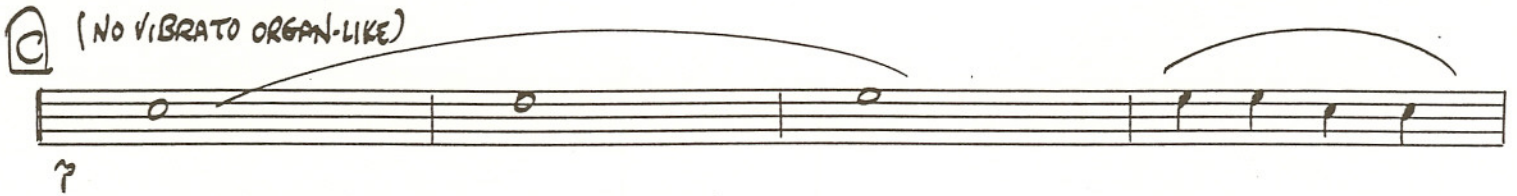
2nd TROMBONE

By ROBERT LAMM
Arr. By WILL SCHAEFER

MEDIUM ROCK TEMPO

$\text{♩} = 112$

12



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2nd Trombone

E

mf

f *p* *f* *p*

F

(UNISON-SOLI)

G

f

sp

fz

DIALOGUE - PART I

3rd (BASS) TROMBONE

By ROBERT LAMM
Arr. By WILL SCHAEFER

MEDIUM ROCK TEMPO
♩ = 112

Musical staff with a treble clef, a key signature of one flat (Bb), and a handwritten '12' above the staff.

A

Musical staff with a treble clef, a key signature of one flat, and a handwritten '5' above the staff.

B

Musical staff with a treble clef, a key signature of one flat, and a handwritten '5' above the staff.

C (NO VIBRATO ORGAN-LIKE)

Musical staff with a treble clef, a key signature of one flat, and a handwritten 'p' below the staff.

Musical staff with a treble clef, a key signature of one flat, and a handwritten 'p' below the staff.

D

Musical staff with a treble clef, a key signature of one flat, and a handwritten 'p' below the staff.

Musical staff with a treble clef, a key signature of one flat, and a handwritten 'p' below the staff.

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3rd (Bass) Trombone

⑤

mf

Handwritten musical notation for measure 5, starting with a circled '5' in a box. The staff contains a series of eighth notes with slurs, followed by a quarter rest and more eighth notes. The dynamic marking 'mf' is written below the staff.

Handwritten musical notation for measure 6, featuring a long slur over a half note, followed by quarter notes and eighth notes.

⑥

⑥

A circled '6' in a box above a staff that contains a large handwritten number '8' with a horizontal line underneath it, indicating a measure rest.

(ONISON-SOLI)

⑦

f

(ONISON-SOLI)

⑦

f

Handwritten musical notation for measure 7, starting with a circled '7' in a box. The staff contains a series of eighth notes with slurs, followed by a quarter rest and more eighth notes. The dynamic marking 'f' is written below the staff.

Handwritten musical notation for measure 8, featuring a series of eighth notes with slurs, followed by a quarter rest and more eighth notes.

Handwritten musical notation for measure 9, featuring a series of eighth notes with slurs, followed by a quarter rest and more eighth notes.

Handwritten musical notation for measure 10, featuring a series of eighth notes with slurs, followed by a quarter rest and more eighth notes. The staff ends with a double bar line and the word 'fine' written in cursive.

SP



fz

DIALOGUE - PART I

4th TROMBONE (Optional)

By ROBERT LAMM
Arr. By WILL SCHAEFER

MEDIUM ROCK TEMPO
♩ = 112

Musical staff with treble clef, key signature of one flat, and a handwritten '12' with a bar underneath.

A

Musical staff with handwritten notes 'A' and '5'.

B

Musical staff with handwritten notes 'A' and '5'.

C (NO VIBRATO ORGAN-LIKE)

Musical staff with notes, a dynamic marking 'p', and a slur over the final notes.

Musical staff with notes, slurs, and accents.

D

Musical staff with notes, slurs, and accents.

Musical staff with notes, slurs, and accents.

4th Trombone (Optional)

E

mf

F

UNISON-SOLI

G

f

sp



fr

DIALOGUE - PART I

1st B \flat TRUMPET

By ROBERT LAMM
Arr. By WILL SCHAEFER

MEDIUM ROCK TEMPO

$\text{♩} = 112$
12

A

Solo (TALK IT)

mf

B

3

C

3

07000171

1st B♭ Trumpet

D

E

F

G

(UNISON-LEAD)

DIALOGUE - PART I

2nd B \flat TRUMPET

By ROBERT LAMM
Arr. By WILL SCHAEFER

MEDIUM ROCK TEMPO

$\text{♩} = 112$

12

(A)

(B)

(C) (NO VIBRATO ORGAN-LIKE)

LEAD

p

(D)

07000171

2nd B♭ Trumpet

E

mf

F

G

(UNISON-SOLI)

f

Sp

fz

DIALOGUE - PART I

3rd B \flat TRUMPET

By ROBERT LAMM
Arr. By WILL SCHAEFER

MEDIUM ROCK TEMPO

$\text{♩} = 112$
12

(A)

(B)

(C) (NO VIBRATO ORGAN-LIKE)

p

(D)

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3rd B♭ Trumpet

E

mf

F

G

UNISON-SOLI

(S/A OPT.)

sfz

fz

sp

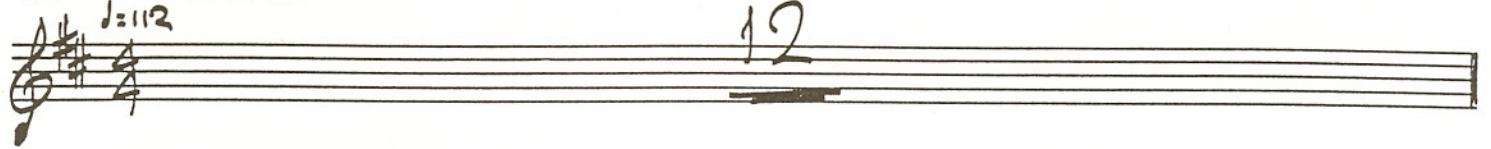
DIALOGUE - PART I

4th B \flat TRUMPET

By ROBERT LAMM
Arr. By WILL SCHAEFER

MEDIUM ROCK TEMPO


$\text{♩} = 112$



(A)



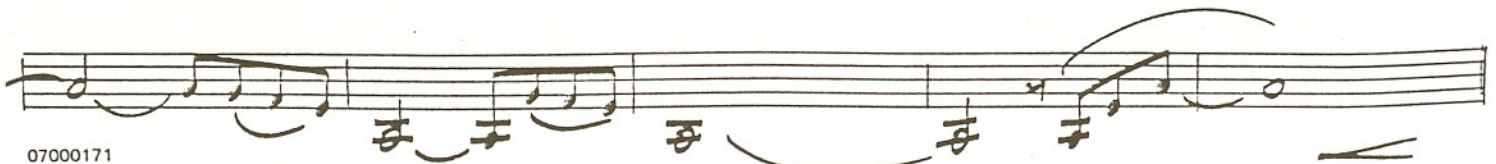

(B)



(C) (NO VIBRATO ORGAN-LIKE)



(D)



4th B♭ Trumpet

E

mf

F

G

(UNISON-SOLI)

f

SUA OPT etc

ff

sp

DIALOGUE - PART I

GIBSON
GUITAR

By ROBERT LAMM
Arr. By WILL SCHAEFER

MEDIUM ROCK TEMPO

$\text{♩} = 112$
C F (A) (G) C Dm(e) G(e) C
pp [SOLO]

A C Dm(e) G(e) C G7(B) Am C(G)

F (simile) Em Dm7 Dm7(G) G

B C Dm(e) G(e) C G7(B) Am C(G)

F Em Dm7 Dm7(G) G

C C Dm(e) G(e) C G7(B) Am C(G)
p

F Em Dm7 Dm7(G) G

D Guitar

C Dm(e) G(c) C G7(B) Am C(G)

F Em Dm7 Dm7(G) G

E C Dm(e) G(c) C G7(B) Am C(G)

mf

F Em Dm7 Dm7(G) G

F C(SOLO), F, (WAH ON) (A) C Dm(e) G(c) C

G C(simile) Dm(e) G(c) C G7(B) Am C(G) Fmaj7

f

Em7 Dm7 Dm7(G) G7

C Dm(e) G7(c) C

fz *fine*

50

DIALOGUE - PART I

PIANO

By ROBERT LAMM
Arr. By WILL SCHAEFER

MEDIUM ROCK TEMPO

$\text{♩} = 112$

PNO. OUT TILL B

pp (GTR CUE) (BS. CUE)

c f (DRS)

A

(SAXS) (GTR SOLO) (TRB SOLO) (BS. cont.) (DRS) Dm(c) G(c) C G7(b9) Am C(c)

Piano

(TRPT)

F Em Dm7 Dm7(G) G Dm7(G) G

B

(PLAY LIGHT FILLS)

C Dm(e) G(e) C G7(B) Am C(G)

F Em Dm7 Dm7(G) G Dm7(G) G

C

(FULLER)

p C Dm(e) G(e) C G7(B) Am C(G)

f Em Dm7 Dm7(G) G Dm7(G) G

D (PLAY FULL) Piano

(TRPT.)

C Dm(e) G(e) C G₇(B) Am c(G)

F Em⁷ Dm⁷ Dm⁷(G) G Dm⁷(G) G

E (PLAY THE FULLEST!)

C Dm(e) G(e) C G₇(B) Am c(G)

F Em⁷ Dm⁷ Dm⁷(G) G Dm⁷(G) G

F (PND. OUT)

C(GTR. CUE)(F) (e) (F)

(BS. CUE)

Piano

(c) (F)
(Bs)

G (PLAY VERY FULL)

(SAXS)
f c
(TRBS UNIS)
Dm(c) G(c)

(TRBS UNIS)

c G7(B) Am c(G) FmB7 Em7
o o

Dm7 Dm(G) G7
o

(BR)

c Dm(c) G(c) c
c Dm(c) G(c) c
Sp f2

Fine

Fender Bass

(D) c Dm(c) G(c) C G7(B) Am c(G)

F Em Dm7 Dm7(G) G

(E) c Dm(c) G(c) c G7(B) Am c(G)

mf

F Em7 Dm7 Dm7(G) G

(F) c Dm(c) G(c) c

f

(G) c Dm(c) G(c) c G7(B) Am c(G) Fm7

f

Em7 Dm7 Dm7(G) G7

c Dm(c) G7(c) c

so ff

DIALOGUE - PART I

DRUMS

By ROBERT LAMM
Arr. By WILL SCHAEFER

MEDIUM ROCK TEMPO

$\text{♩} = 112$

(GTR)

Musical staff for guitar. It begins with a treble clef and a key signature of one flat (Bb). The first measure contains a whole note chord. The second measure contains a whole note chord with a handwritten '4' above it. The third measure contains a whole note chord with a handwritten '(+BS)' above it. The fourth measure contains a whole note chord with a handwritten '3' above it.

Musical staff for drums. It starts with a handwritten '(TOM TOM)' and a dynamic marking 'pp'. The first measure shows a sequence of eighth notes on the tom-toms. The second measure shows a hi-hat pattern with a '+' sign above it. The third measure shows another sequence of eighth notes on the tom-toms. The fourth measure shows a hi-hat pattern with a '+' sign above it. The fifth, sixth, and seventh measures are marked with a double slash, indicating they are to be played as in the previous measures.

Musical staff for drums, labeled 'A'. It starts with a sequence of eighth notes on the tom-toms. The second measure shows a hi-hat pattern with a '+' sign above it. The third measure shows another sequence of eighth notes on the tom-toms. The fourth measure is marked with a wavy line and '(Fill)'. The fifth measure shows a sequence of eighth notes on the tom-toms with a handwritten '(SIMILE)' above it. The sixth, seventh, eighth, and ninth measures are marked with a double slash.

Musical staff for drums, labeled 'B'. It starts with a sequence of eighth notes on the tom-toms. The second measure shows a hi-hat pattern with a '+' sign above it. The third measure shows another sequence of eighth notes on the tom-toms. The fourth measure shows a hi-hat pattern with a '+' sign above it. The fifth measure shows a sequence of eighth notes on the tom-toms. The sixth measure is marked with a wavy line and '(Fill)'. The seventh, eighth, and ninth measures are marked with a double slash.

Musical staff for drums. It starts with a sequence of eighth notes on the tom-toms. The second measure shows a hi-hat pattern with a '+' sign above it. The third measure shows another sequence of eighth notes on the tom-toms. The fourth measure shows a hi-hat pattern with a '+' sign above it. The fifth, sixth, seventh, and eighth measures are marked with a double slash.

Musical staff for drums, labeled 'C'. It starts with a sequence of eighth notes on the tom-toms. The second measure shows a hi-hat pattern with a '+' sign above it. The third measure shows another sequence of eighth notes on the tom-toms. The fourth measure shows a hi-hat pattern with a '+' sign above it. The fifth, sixth, seventh, and eighth measures are marked with a double slash. A dynamic marking 'p' is written below the first measure.

Musical staff for drums. It starts with a sequence of eighth notes on the tom-toms. The second measure shows a hi-hat pattern with a '+' sign above it. The third measure shows another sequence of eighth notes on the tom-toms. The fourth measure shows a hi-hat pattern with a '+' sign above it. The fifth, sixth, seventh, and eighth measures are marked with a double slash.

07000171

Drums

(D)

(E)

(F)

(G)

DIALOGUE - PART I

AUXILIARY PERCUSSION
(Tambourine, Cabasa)

By ROBERT LAMM
Arr. By WILL SCHAEFER

MEDIUM ROCK TEMPO

$\text{♩} = 112$

Musical staff with treble clef, common time signature, and a handwritten '12' above the staff.

A **B**

C **D**

E (TAMB) (4) (8)

F (CABASA) (TAMB cont.) (4) (8)

G (4) (8)

Sp *ff* *mf*

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